

Draft Action/Summary Minutes
City of Sedona
Historic Preservation Commission Meeting
Vultee Conference Room, Sedona City Hall, Sedona, AZ
Monday, March 8, 2010 – 4:00 pm

1. Verification of notice, call to order, roll call and Pledge of Allegiance.

Chairman Unger called the meeting to order at 4:01 p.m.

Roll Call:

Commissioners: Chairman Brynn Unger, Vice Chairman Greg Ruland and Commissioners James Sears and Helen Snyder. Commissioner Noreen Wienges - excused.

Staff: Kathy Levin and Donna Puckett

Council Liaison: Councilor DiNunzio

2. Public forum for items not on agenda. Limit of 3 minutes per presentation. (Note that the Commission may not discuss or make any decisions on any matter brought forward by a member of the public).

The Chairman opened the public forum and having no requests to speak, closed the public forum.

3. Consent agenda:

- a. Approval of minutes of January 11, 2010 meeting.**
- b. Approval of minutes of January 22, 2010 special meeting.**

The Chairman indicated that this item is for the approval of the minutes of January 11th and 22nd.

MOTION: Vice Chairman Ruland moved to approve the minutes of the January 11th, 2010 meeting. Commissioner Sears seconded the motion.

The Recording Secretary asked if the two sets of minutes were being addressed separately and Vice Chairman Ruland indicated that he would amend the motion to include the minutes of January 22, 2010 as well.

AMENDED MOTION: Vice Chairman Ruland moved to approve the minutes of the January 11, 2010 and January 22, 2010 meetings. Commissioner Snyder seconded the amended motion. VOTE: Motion carried four (4) for and zero (0) opposed. (Wienges excused)

4. Commission and staff announcements and summary of current matters.

Kathy Levin indicated that she received last version, which contains the revisions to the National Nomination for the Chapel of the Holy Cross based on comments from the hearing last fall and some follow-up with Jim Garrison, so this is being sent to the Keeper and we should hear in a couple of months. Also, the City Manager approved one Commissioner to attend the annual Historic Preservation Conference and Commissioner Wienges will be doing that. Additionally, Richard Mayer will be recognized on Wednesday at 4:30 p.m. by the City Council, for his service on the Commission. Kathy also announced that Mr. Sears is unfortunately moving to the village, so this will be his last Commission meeting and we are sorry that means he will no longer be able to

serve on the Commission, because we have two other members currently seated that are from outside of the City limits, but we want to thank you for your interest in the Commission.

Lastly, Kathy distributed a handout titled, "2010-2011 Draft Budget, Historic Preservation Commission, Revised 3/4/10" and reported that each department was asked to look at its commission and departmental budgets and cut another 10% across the board, so she has a revised the 2010-2011 draft budget. The Commission Support was cut to \$100 for some attendance at the annual conference. We have nothing in Dues & Subscriptions, and Printing was cut from \$2,000 to \$1,000 and that will be split between the Historic Preservation Month activities and a set aside for bronze plaques for new historic landmarks. Additionally, the Small Grant Program is getting smaller; it is now proposed at \$4,000, and that is subject to elimination along with other grants that serve the community, so those are the proposed cuts that were put forward at the Community Development Department meeting. It is important that we continue to promote this program, because even if it goes away for a couple of years, we would hope to reinstate it at some level.

Vice Chairman Ruland asked, if we lose the \$4,000, what would be paid for and Kathy explained there have been programmatic cuts, cuts to benefits, positions have been frozen and not filled, and the next level of cuts will be personnel, so we are on the cusp of perhaps laying off people. The Vice Chairman indicated it is a no-brainer then. Kathy explained this is what will go forward to Council as part of the Community Development Department.

Commissioner Snyder announced that she belongs to Colonial Williamsburg and there was an article in the Winter 2010 issue about how Colonial Williamsburg started by saving one house in the Christmas of '23, which led them to thinking about doing the entire village, and five years later they were starting on the development of the small town, to enhance historical preservation. It was one house and a benevolent patron that wanted to make more of it; the house was going to be torn down to build a dry goods store or a service station. They saved it to make it an alumni house for a college. There was also an article about a coffee house that was reconstructed from a buried basement and it was important for the timeframe, because it had two sides, one for the high-class people and one for the lower-class people, but the 8 ft. porch was for the democratic mix, where they could discuss politics, regardless of class. You never know; saving a house here and there, could be the start of something big, if you have a donor that is interested in creating something.

No legal action was taken.

5. Discussion/possible action on proposed rain gutter on the west side of the new shed addition and concrete apron on the north-side of the Barn at Jordan Historical Park.

Kathy Levin explained that the Commission reviewed the proposed concrete apron in the February meeting, but there wasn't a quorum, so you couldn't take action. During that discussion Commissioner Wienges indicated that because the concrete could be removed and it could be returned to its original condition, she would have been in support of that and the Chairman indicated that the plan seemed pretty clear. Mr. Eaton outlined what they wanted to do. Basically, they are proposing, on the north side, a concrete apron in front of the existing barn, and a connecting concrete apron, to move equipment, etc., from and to the barn, and there is an existing concrete apron in front of the barn. In February, Mr. Eaton mentioned the need for rain gutters on this new addition, and he has provided pictures of the dark brown rain gutters that are half-round seamless aluminum, so today you are being asked to make a recommendation to the Parks & Recreation Commission on the concrete apron and the installation rain gutters.

James Eaton, Sedona Historical Society, Sedona, AZ: Circulated a sample of the proposed rain gutter and indicated it is aluminum enameled and is the kind that would have been used in the late 1940's. The Chairman asked if this has ever had rain gutters and Mr. Eaton indicated no. The Chairman noted this is just for the addition and asked if the other side of the structure has rain gutters and Mr. Eaton explained that there are no rain gutters in Jordan Historical Park to his knowledge, but they are proposed as part of another project; we are only proposing it on the west side of the barn today.

The Chairman confirmed with Mr. Eaton that this is an addition to the addition and indicated they would need to come to us before it is put around the remainder of the building. Mr. Eaton indicated that he is not involved in that, but he would expect so, having learned their lesson, he would recommend that to the gentleman who is involved.

Ron Maassen, Sedona Historical Society, Sedona, AZ: Explained that on the other project, the City Parks & Rec. Department is proposing a preservation project to do a bunch of things on the building, and part of the architect's scope of work is to install rain gutters on the back side of the "L", because there are some drainage issues. He hasn't seen the specs, but it is a City project, so Parks & Rec. should meet with you to be consistent with whatever is proposed.

The Chairman indicated that would probably be separate from this and today we are really just talking about the addition. Kathy asked if we could assume that the same gutter treatment would be used for the entire barn and Ron Maassen indicated that he wouldn't make that assumption personally, you might want to make that dictate, if you approve this. You might want to make that recommendation to Parks & Rec.; he has made some recommendations on the architect's scope of work, but he hasn't seen how the City has reacted to that.

Chairman Unger indicated that recommendation would be made when it is brought to us, because we would probably want to see where it is going before making those decisions. Kathy Levin added that when the final specifications are drawn, the Commission would review them and recommend them to Parks & Rec. The Chairman stated that we will withhold from making any statement on that, and having no requests to speak, the Chairman distributed suggested motions and noted that there could be an additional motion, if you decided you only wanted one and not the other.

Commissioner Snyder confirmed with staff that the first and second suggested motions both recommend everything and Kathy pointed out that the second one leaves off the connecting apron; the Commissioner indicated that she could make a motion to approve the concrete apron and the half-round seamless gutter. The Chairman asked about the color of the gutter and Mr. Eaton indicated that it comes in 34 different colors, three of which are dark brown and one of which matches the drip edge that is on the barn now. Chairman Unger suggested including something that it matches the color of the drip edge, and Mr. Eaton indicated that the drip edge is approximately one inch wide, so it doesn't matter. The Chairman asked if it matches the sample and Mr. Eaton indicated that to his eye it does, but he hasn't held them up. Kathy Levin suggested matching it to the sample.

MOTION: Commissioner Snyder moved to recommend approval, to the City of Sedona Parks and Recreation Commission, of a concrete apron to the north of the new shed addition on the Barn (labeled "Y" on applicant's sketch) and a connecting apron between the barn and the addition (labeled "W"), and a half-round seamless aluminum gutter in a color to match the sample shown at the meeting, for the shed addition on the barn at Jordan Historical Park. Vice Chairman Ruland seconded the motion.

Mr. Eaton asked if he would have to come back if it turns out that they can't get this exact color, but there is one very close to it; there are three colors of dark brown and he would prefer to use the one that best harmonizes with the color they are going to paint. Kathy Levin stated that he could come back to staff. Commissioner Snyder indicated that she could say the dark brown sample; however, Vice Chairman Ruland indicated she had stated it just right.

VOTE: Motion carried four (4) for and zero (0) opposed. (Wienges excused)

6. Discussion/possible action on citywide fieldwork regarding buildings with dates of construction before 1960.

Kathy Levin explained that in late 2007 and throughout 2008, Commissioners looked at structures that weren't in the Historic Resource Survey. The counties provided lists of the structures that were built in 1970 and earlier. The Commissioners photographed and made "windshield" comments about the structures and from that, she and former Commissioner Mayer created a PowerPoint presentation titled, "Potential Structures for City of Sedona Historic Preservation Commission Historic Resource Survey, March 2010". Kathy indicated that she used a yellow star system to identify those she thought should be surveyed. She then showed the photographs, identified the locations and some of the known or possible architects, and some of the key features of those structures and indicated she had the paper documents created with her and had flagged those that had some significant history.

The Chairman indicated that one of the problems was we couldn't go on the properties without asking the owners. Councilor DiNunzio pointed out that the new owners of one structure are planning to do a two-story garage in the back right-hand corner, so they may be somebody to talk to in regard to the design. Kathy indicated that one of the structures was checked by Janeen Trevillyan who talked with the owners, and it was built in 1955 and was designed by Weaver & Dover, who was trained by Frank Lloyd Wright, in Scottsdale, and it was built for the heiress of the Phillips 66 Company, Dorothy Phillips, who lived there until her death. There have been some interior changes by the current owner, but it still has a 1950's feel. The Chairman agreed that it is a really nice house.

Vice Chairman Ruland noted that the forms for the resource survey were different than those used on the non-site visit and Kathy explained they were an abbreviated form for what could be picked up at the foot of the driveway. The Chairman noted that in one case, the owner's father hired Howard Madole to build a building in Phoenix that won several awards, but he isn't willing to landmark the Sedona structure.

Kathy summarized that there are some interesting properties out there and Commissioners need to contact the property owners and get the history to add them to the Historic Resource Survey, plus make some determination as to if there are any in the group to pursue for landmark status. The Chairman added that we need to decide which ones might be worthwhile. It might be helpful to print a photograph of all of them, so we could go through them. In the past, we have just made a determination of which ones we think we want to find out more about, but we never had this many. As a result, she and former Commissioner Mayer decided they wanted to do the Madole and mid-century homes. We could break this up by style of home or by era, and we also tried to determine if any of us knew the owners, but now that we are deviating from the number we first came up with, we are looking at a different way of dividing these up to determine which ones we want to go after. Given there are so many, we possibly would want to first go for the ones Kathy has given two stars, and then work back from there. We don't need for everybody to go to all of them, because a lot of these may have been altered too much or it would not work. If you feel uncomfortable going out

initially, former Commissioner Mayer might be willing to go with you, but we can start assigning these, so you could call the owners beforehand and walk around the house, because she really doesn't favor just walking up to someone's house.

The Chairman indicated that over the next month, she and Kathy will make some assignments. Commissioner Snyder suggested making "thumb" pictures and giving the Commissioners those, so we could look at a couple. Chairman Unger pointed out that the problem with some is that you can't get close enough. Vice Chairman Ruland expressed his preference for someone to assign him five to ten structures and a deadline. Kathy noted that she could attach the County Assessor's page, which gives the lot dimensions and date of construction, plus the ownership information, but she would try to get phone numbers for the Commissioners. The Vice Chairman confirmed with staff that these structures are not currently in the survey and indicated that he is also interested in going back through the book, because he thought the form used at the site was helpful. Kathy explained that the survey document was put into the compendium.

The Chairman explained that has already been done on all of the structures in there, but we need to be aware that not all of those are landmarked and some may have changed, so we are probably faced with having to go back out and make sure those already surveyed haven't changed a lot. We were trying to identify some more, so we may want to assign those, and in the future, assign some of the others as well, but we need to make phone calls first and wear name tags, when we go.

Commissioner Snyder noted there might be some easy groupings once we see all of the photographs, and a person might select a vintage; it is hard to remember all of them. The Chairman indicated that she, Kathy and perhaps Commissioner Snyder could categorize them. You will find that there will be certain elements in common, like with the low ranch houses, and once you understand those elements, it is easier to survey another one, but if you are looking at a different style, you need another compendium of what is needed, so it may be good to categorize them for assignment in groups, and she and Kathy might be able to create a list of the things you need to look for that would denote it as having been built in that time. Windows would have changed during certain eras, so we could pass that along to you with the list; hopefully, within the next couple of weeks.

No legal action was taken.

7. Discussion/possible action on Sedona's Most Endangered Places for 2010.

Chairman Unger indicated that she redid the Most Endangered Places, but she didn't bring it with her. She is thinking of adding SAC to the list, because former Commissioner Mayer was after us to look at the back side of SAC; the front side has been altered too much to be noted as a possible landmark. We may want to look at it and think more about it, and she may talk with Kathy about whether or not that is one we should be thinking of, because she is not sure that we could landmark it. Vice Chairman Ruland noted in previous meetings the thrust of the comments he heard was that the building really had been altered beyond landmarking; can you landmark half of a building? The Chairman indicated no, but we might be able to just recognize the back side of the building. She thinks former Commissioner Mayer hoped to intercede and prevent it from being knocked down and the back side is pretty much as it was when it was built. We had a previous similar issue with Relics, and again, the back side was pretty much as it was, but the front side had been altered too much. Additionally, do we want to just recognize buildings in town for what they are, without landmarking them, because there are people who want to have their structure at least recognized.

The Chairman indicated that the other one she would like to add is the old library in Uptown. Even though a lot of us don't like the architecture, it does have historic significance. She talked to the owner and it was never owned by ILX, and she asked the owner to tell any potential buyer that we are interested in the building as an historic landmark; the owner indicated that he has always viewed it as that and he does talk to others about it being an historic building. Vice Chairman Ruland indicated that the ability to landmark is not the criteria, having historic significance is really what is required and the urgency, and based on that criteria, SAC would be eligible as an endangered place.

Chairman Unger indicated that was sort of our previous conclusion, but we hadn't gotten to the point of making that decision. Kathy added that it could be restored by taking off the 1970's - 1980's addition on the west side; the exterior shape and materials are there. If they initiated a capital campaign, there is so much there that tells of its original construction, it does rightly belong on the list and it would draw attention to the current owners and board of directors that the Commission is interested. Chairman Unger agreed; that is what this list is really about.

The Chairman indicated that she had also changed the color, so we know it is the new year, and perhaps we can get a notice in the paper describing each one of them. She was thinking of leaving the Madole-Rigby house, because we are still in the throes of that possible development. The Purtymun house should also stay, because we might lose that one, and the old post office would remain. Kathy indicated that the irrigation ditches could be swapped, and the Chairman noted that we could add another one by reducing the size of the print. Commissioner Snyder suggested going to legal size paper and the Chairman indicated that she could print some of them. Kathy explained that the City could do it on a color printer with legal size, but she asked if there was consensus on the additions.

Chairman Unger summarized that she is asking to remove the irrigation ditches and add the old library and SAC; the Vice Chairman and Commissioners indicated their agreement, and the Chairman indicated she would forward a copy of what it looks like before the next meeting.

No legal action was taken.

8. Discussion/possible action on FY 2009-10 Commission Work Plan and commissioner involvement in Work Plan tasks:

a. Education and Public Outreach

There was no discussion on this item.

b. Survey Field Work

There was no additional discussion on this item. (See agenda item #6).

c. Madole Home landmark prospects

The Chairman indicated that she, Kathy and former Commissioner Mayer met with the Eilenbergs and it sounds like they are interested and plan to pass it by their attorney in California. The one question they asked was if they landmarked it, was it possible to unlandmark, and it can be unlandmarked, but it is double-edged sword, because the Commission can unlandmark it, if we find that something has happened. We can unlandmark, but they have to go through the same process, so it might behoove you to look at the wording, because it might be something that we would want to tighten up a bit in the future; it is really vague, so she would love for Vice Chairman Ruland to review it. Commissioner Snyder

indicated it could be sent to her too, and the Chairman explained she will forward it to Kathy for distribution. Kathy indicated that it speaks to the process, but it has no criteria.

Chairman Unger indicated that the Eilenberg's requested the wording and that is what their attorney will review; any structure landmarked under those criteria, would probably fall under those criteria in unlandmarking, but we might want to review it for any future structures. Vice Chairman Ruland asked if you still have a majority vote, and the Chairman indicated yes. The Vice Chairman noted there is no guarantee and the Chairman agreed, but indicated she would like to see it a little tighter. The Vice Chairman asked why we wouldn't just remove it, but Commissioner Snyder indicated that we would want the freedom to designate and non-designate, if something happened to the property.

Chairman Unger indicated that the thought was for the Commission to be able to do it, so we didn't get stuck with a landmark that was no longer a landmark. Kathy indicated she thought it might be if there was a loss of integrity, etc., that would remove it from landmark status. Vice Chairman Ruland confirmed with the Chairman that the landmark status stays with the title of the property and that is the only thing in force and effect that we have. Kathy pointed out that the Commission's action is a legal action when it is designated; however, the Vice Chairman indicated that if someone decided to ignore the landmark and tear it down, there is no penalty. Kathy clarified that there is a clause in the code that speaks to destruction of property, and there is a penalty.

Chairman Unger indicated that isn't delineated either and may be something else to review, and at one point, she was arguing for an exact delineation for it. She thinks it goes to the City Attorney, who decides what the consequence would be. Kathy added that we were looking at it regarding a property that didn't exactly follow the guidelines for a Certificate of Appropriateness. The Vice Chairman indicated that it sounded like an interesting project. Kathy noted that the owners are doing their due diligence and considering what the next owner would think. Chairman Unger agreed and indicated that they want to do it while Howard Madole is still with us, so he actually sees this done, because to have his early work appreciated is really something for him.

No legal action was taken.

d. Early Don Woods-designed homes

There was no discussion on this item.

e. Arizona Centennial 2012 (February 14, 2012)

The Chairman indicated that last time, she asked for people to come up with some possible titles; she would like to come up with something to get into the schools before the end of the school year, to discuss them doing a logo and what the history is for the Centennial next fall. Commissioner Wienges put pen to paper, and her suggestions were Arizona Centennial - Sedona's Panorama of 100 Years, Arizona Centennial - A Sedonan Century, Arizona Centennial - A hundred years of Sedona's Vistas, Views and Variations, and Arizona Centennial - Sedona from Pastoral Vistas to Urban Variations.

Commissioner Snyder asked if this is for a slogan and the Chairman explained it is more of a title or a theme to help the students get started; it is hard to say you want to them to design a logo. She will have this sent out and maybe you can come up with some other ideas, and she

would like to have something that is three words or less. Vice Chairman Ruland indicated he liked Sedona Century and indicated that the Yavapai County Centennial Committee approved the project for schools to create a cache letter and envelope, and they will have an artist design for each post office a cancellation stamp to go with that envelope, with the Arizona Centennial stamp, so it is a whole package, but it seems that if the students would be working on an envelope design, why couldn't they incorporate whatever slogan we come up. We also should have received a letter asking us to describe the community as it relates to the 100-year period, with photographs, and the idea is to publish a booklet with every community in Yavapai County in it, and they plan to make it small enough to fit into glove boxes. Yavapai County is really ahead of the state, and we may be able to get in on their tour guide too.

The Chairman noted that we should have the brand new theatre at the school in the fall, so we could have the students come up with a play to get other involvement and highlight the things that have happened over the 100 years, but we want to introduce it to them before the school ends in May. She also hopes to meet with the Sedona Events Alliance the morning of the 18th and she wants to work with the Chamber of Commerce too. She will send things to Kathy as they come up, so you can get back to Kathy.

Vice Chairman Ruland indicated that the county is stressing it doesn't have to be a new event, but just attach the word "Centennial" to whatever you have going. The Chairman agreed and indicated that we have said to just tie the name to it, but no more, and the Film Festival will be doing a week series of the films made here, but they are probably going to do it in 2012. The state is trying to push for everything to conclude on the anniversary, but we are probably going to go beyond that. There are so many events for us that are after the 14th of February, like the film festival, parade and the the National Day of the Cowboy, so we decided it is a better idea to allow people to span that timeframe. The state will publicize those that go to that date and we can publicize the things that go beyond that date.

Vice Chairman Ruland suggested that the Commissioners look at the county's website; they have upgraded it and the state has latched on to it; the state has a button there, so they are really piggy-backing onto what is happening in Yavapai County, because Prescott was the territorial capitol.

No legal action was taken.

f. Historic Preservation Month event(s) (May 2010)

The Chairman indicated that she and Kathy have been discussing doing something at the Doodlebug Ranch and also the Block property. She indicated that she is not sure that we could get everything together for a tour after the HPC Conference in Flagstaff; however, Kathy indicated that she is working on that. She is just trying to put the parties together, but she has been talking with John Bradshaw at "A Day in the West" and the consulting firm that is putting on the conference, and we know what we want to do; they just need to meet their insurance requirements. Chairman Unger noted that the person who works with John Bradshaw indicated that they have wanted to do a tour of historic homes. Kathy indicated it would be limited to those on Schnebly Hill, the Hart Store, the Forest Service, up to the Cedar Glade Cemetery and airport, and the Jordan Retail. She asked Ron Maassen if they would donate tickets to the Jordan Historical Museum, so they could start or end there and have a free tour.

Chairman Unger explained that the conference will only be two days, so Saturday would be open and they could stop and do the tour as the final thing. Kathy added if they meet the

requirements of the state, it should be an option for conference participants and their families. The Chairman added that we would still look at those other two and determine if we want to make a presentation to Don Woods in May at one of those homes or if we could get one of the owners of one of his homes to let us do it there.

Kathy indicated that we should pick a Saturday or Sunday and find out if the Don Woods' property owner, the Gunnings and the Zeitlins would be available. We need to avoid Mother's Day and Memorial Day. She listed the 8th, 15th or 16th or the 22nd or 23rd. The Chairman noted that the 15th would be right after the conference, so they might be able to tour one the homes too. Kathy indicated possibly in the afternoon, because that would be a late morning tour, so she will contact them about their availability.

Commissioner Sears noted that the presentation could also be made to the service clubs, because many are property owners, and if opened to questions, you might get suggestions. The Chairman thanked Kathy for working on that.

No legal action was taken.

9. Discussion/possible action on:

a. Prospects for designation of landmarks or historic districts

There was no discussion on this item.

b. Certificates of Appropriateness

The Chairman mentioned that they are going to change the log holding up the front-end of the Bennett-Purtymun cabin and the log they had was perfect for what they needed to do. It was a little bigger than the original, which is a little better, so she approved that, and they are on the way, but we will double-check that.

No legal action was taken.

c. Updates to Historic Resource Survey

Kathy indicated that Ron Maassen suggested that we talk with Don Woods, and Don did some work for Van Ess, and he said that the house on Zane Grey and Johnny Guitar was built for Jim Geary who developed the Sedona West subdivision, and he named two other architects in Scottsdale who also did work for Van Ess. Don will find out if they are available to provide some additional information, but the fact that we have been able to confirm it was built for Jim Geary and Don could verify that Van Ess built it, because he did architectural work for Van Ess, gives us a little more of a story and substance for the history of the structure. The Chairman noted that she was also going to talk to *Modern Phoenix* about it, in case he did work outside of Sedona. Kathy indicated she was told there was another one on the cul-de-sac at the end of Mogollon Drive and it doesn't look anything like the one on Johnny Guitar; it has a tile roof, big patio and a giant tree, but it is another Van Ess home.

Commissioner Snyder asked if they filed an application and Kathy stated no, but former Commissioner Mayer gave them an application to complete; she told the owner it was premature to do that. Commissioner Snyder indicated she thought he handed in an application at the meeting, and Kathy indicated that might be right, but she had contacted the property

owner before the site visit and the owner indicated that she was interested in potentially landmarking the home; however, Kathy told her that we had to take it one step at a time.

No legal action was taken.

d. Condition of Landmarks or other historic properties

There was no discussion on this item.

10. Discussion/possible action regarding future meeting dates and future agenda items.

The Chairman indicated that we would be bringing forward a lot of what we discussed today, and she is not sure if she will be away next month, but Kathy has come up with some dates, so we might move our meeting. Kathy suggested meeting a week or two later; we would normally meet on the 12th, but with four Commissioners, we can't meet during the Chairman's absence. On the 19th, we could meet from 3:00 p.m. to 5:00 p.m. Vice Chairman Ruland indicated that is really tough for him, and Kathy indicated the alternative would be April 26th at 4:00 p.m. The consensus was that the 26th would be fine. The Chairman indicated that we may have to be in touch about the events in May, because we may have to ask some individuals to do certain things. Kathy summarized that the Commission would meet on April 12th if the Chairman isn't out-of-town and the alternative would be April 26th.

The Chairman noted that we just changed this, but she has no problem moving it to another day. The Vice Chairman indicated that it doesn't need to be moved on his account, he is making it work. Kathy indicated that she couldn't meet on a different day of the week, because she is working with four P&Z working teams. The Chairman indicated that we should know which date within about a week.

11. Adjournment.

The Chairman called for adjournment at 5:30 p.m., without objection.

I certify that the above is a true and correct summary of the meeting of the Historic Preservation Commission held on March 8, 2010.

Donna A. S. Puckett, *Recording Secretary*

Date